



Reputable artists provide unique public art experiences

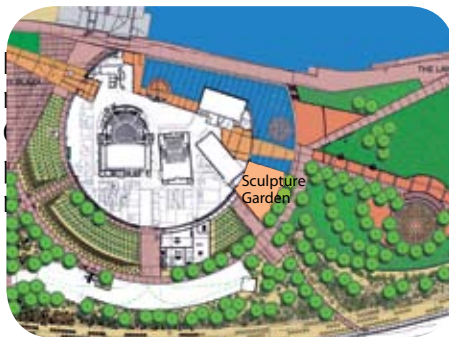
The Tempe Center for the Arts celebrates its unique architecture and lakeside location through the integration of commissioned works by outstanding regional and national artists.

Marquee/Reflecting Pool

Ned Kahn, an environmental designer, greets visitors with a unique marquee that features 8,000 marbles of dancing light.

Tiny, wind-activated mirrors placed behind the panel of marbles will splash sunlight across the field of marbles creating a mesmerizing performance above the west entrance.

Kahn, who was an apprentice to physicist Frank Oppenheimer at San Francisco's Exploratorium in the 1980s, also created an art piece for the reflecting pool that circles parts of the north and east side of the center.

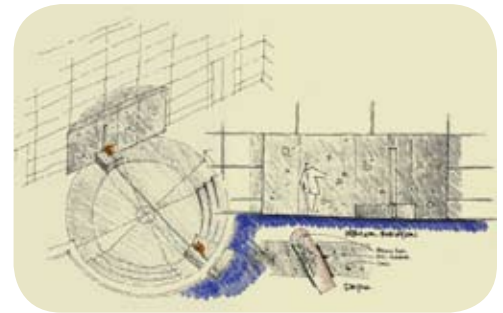


Sculpture Garden/Courtyard

A 5,700 square foot sculpture garden will serve as a place for relaxation and a meeting site for nearly 400 people. Artist selection for the first installation of sculptures is underway.

Lobby Carpet

Sante Fe fiber artist Ramona Sakiestewa's uniquely-patterned lobby carpet design celebrates the rebirth of the Rio Salado. Sakiestewa has served as a consultant for the Smithsonian's National Museum of the American Indian, the final museum to be built on the National Mall in Washington, D.C. She was commissioned by the Frank Lloyd Wright Foundation to produce a series of the architect's designs in fiber form.



True North

Phoenix artist Mayme Kratz and San Francisco architect Mark Ryan have created a unique lobby fire piece.

Kratz's artwork can be viewed at the Juniper Branch Library in northwest Phoenix, a public art project she did in collaboration with Valerie Vadala Homer and Debra Hopkins. Ryan recently was part of a collaborative architecture and public art project for the San Francisco Juvenile Justice Center.



Images (bottom left clockwise). Kahn's marquee; Design Workshop's Illustrative site plan; True North sketch; Sakiestewa's carpet design.

